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# THE DAILY BEAT

This publication is provided by the [Governor's Office of Indian Affairs](#) and the [State-Tribal Economic Development Commission](#). The Daily Beat provides daily updates, announcements and articles relevant to Indian Country in Montana. Current and archived issues can be found on the [State-Tribal Economic Development Commission](#) website. Questions? Email Billie Rusek at [brusek@mt.gov](mailto:brusek@mt.gov).

## MONTANA TRIBAL NEWS:

### [BLACKFEET TRIBAL BUSINESS COUNCIL GETS SALARY BOOST](#)

By KIM SKORNOGOSKI, Tribune Staff Writer

Blackfeet Tribal Business Council voted to boost its salaries by about 50 percent, bringing them more in line with what other tribes are paying their leaders.

Tribal Chairman Earl Old Person will now make \$65,000 plus benefits. The vice-chairman will earn \$64,000, the tribal secretary \$63,000 and the remaining six council members will earn \$62,000 annually.

### [GERMAN REPORTS ON BLACKFEET LIFE](#)

Great Falls Tribune, August 7, 2007

**BLACKFEET RESERVATION** — In 1993, German filmmaker and author Ramon Kramer crossed the Rocky Mountains on horseback. Admittedly naïve, he expected to learn about the native tribes and collect buckskins. The trip opened the door to many friendships and 15 summers of return trips, during which he took part in sweats and a sun dance.

Kramer was back in the Badger-Two Medicine area recently to visit Darrell Norman, of the Lodgepole Gallery and wrap up the final chapters of his book "Ich Weisser Mann, Du Indianer Gut!"

The title roughly translates to "Me Whiteman, You Indian, Good — My Adventures on the Prairie." Kramer told the Glacier Reporter that his book details his many trips to the Blackfeet Reservation.

Kramer has collaborated with Norman on a traditional music CD "Return of the Buffalo Horse" and made a documentary movie "At the Foot of the Rocky Mountains," which details ranching life of traditional Indians. It premiered at the Hamburg Film Festival at the end of 2006.

Depending on the book's success in Germany, it could be translated to English. It is expected to be published in February.